



SALE NUMBER 2028
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-FOURTH

ANTIQUE FURNITURE, TAPESTRIES
MANTELPieces & OBJETS D'ART

FROM THE MEDIEVAL CHÂTEAU
DE LA BASTIDE DE SAMPZON
(AU VIVARAIS)

SOLD BY ORDER OF
JOSEPH CHAMPETIER
THE PRESENT OWNER OF
THE CHÂTEAU DE LA BASTIDE

&

A COLLECTION OF
ANTIQUE PERSIAN CARPETS
FROM THE ANCESTRAL ESTATE OF
TAMORASHENI, GEORGIA
(TRANSCAUCASIA)

SOLD BY ORDER OF
PRINCESS GEORGE MATCHABELLI
(MARIA CARMİ)

WITH AN IMPORTANT TAPESTRY
FROM ANOTHER CONSIGNOR

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
JANUARY TWENTY-SEVENTH, TWENTY-EIGHTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

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JANUARY TWENTY-SEVENTH

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ENGRAVINGS, BRASS, PEWTER, TOLE, COPPER AND

CARVED WOOD LANTERNS, LIGHTING FIXTURES

AND OTHER OBJECTS

NUMBERS 1-19

1 AN INTERESTING COLLECTION OF SIX ENGLISH
VIEWS OF PARIS LONDON, 1803

Line engravings published by Richard Phillips, 71 St. Paul's
Church Yard, October 1, 1803.

(a) THE MINT

(b) GARDEN OF THE TUILERIES

(c) THE GARDEN AND WEST FRONT OF THE TUILERIES

(d) THE LUXEMBOURG OR PALAIS DU SENAT WITH THE GARDENS
AND THE CHURCH OF ST. SULPICE ON THE LEFT

(e) VIEW OF PARIS FROM MONTMARTRE. With a numbered chart
of the various historic buildings.

(f) THE MILITARY SCHOOL—THE CHURCH OF THE INVALIDES
(6) *Size of each, 19½ x 10½ inches*

2 PAINTING ON PAPER BY A CHINESE ARTIST OF THE
EIGHTEENTH CENTURY

A family scene in a garden of peach trees in bloom: ten figures
occupy the centre foreground. The colors are heightened with
gold. In a glass mat and gilded baguette of the Directoire
period. *Height, 20 inches; width, 17 inches*

3 BRASS MILK JUG IN THE STYLE OF THE
EIGHTEENTH CENTURY

Helmet-shaped, with bulbous body of brass and copper. Moulded
base. Scrolled handle. *Height about 24 inches*

4 TWO GILDED APPLIQUES OF THE LOUIS SEIZE PERIOD IN THE ITALIAN TASTE

PROVENCAL, 18TH CENTURY

Of gilded carved wood with acanthus enrichment. The arms terminating in snail patterns. Carved back plates designed as marguerites. (2)

5 TWO PAINTED AND ORNAMENTED TOLE LAMPS OF THE EMPIRE PERIOD

PROVENCAL, EARLY 19TH CENTURY

Columnar stems on two tiers of circular plinths japanned to simulate marble and enriched with pinchbeck ornaments of foliated arabesques. (2) *Height about 15 inches*

6 PEWTER REFECTORY SERVICE

PROVENCAL, EARLY 18TH CENTURY

Composed of four individual sets of plate, porringer and bowl, each bearing the initials of sisters Saintes Joseph, Gabrielle, Marie, Anne, Elizabeth and Marie. (12)

7 LARGE COPPER "BASSINE" PROVENCAL, 18TH CENTURY

Bowl of impressive form with wrought-iron handles. A vessel which served to carry grapes, but is now generally favored as a jardinière. *Diameter about 18 inches*

8 GIANT BRAZIER OF BRASS IN THE STYLE OF THE RENAISSANCE

Formed as a cage, the bowl enriched with pierced meanders. The cover crested by the emblematic pelican. Iron lion-mask handles and claw supports. *Height about 26 inches*

9 BRASS LANTERN IN THE STYLE OF THE DIRECTOIRE PERIOD

Octagonal, with gracefully narrowed centre, mullioned and bound by ribands of brass. Gadrooned dome top with urn finial.

Height, 22 inches

10 BRASS LANTERN IN THE STYLE OF THE DIRECTOIRE PERIOD

Similar to the preceding.

Height, 22 inches

- 11 TOLE LANTERN OF THE LOUIS SEIZE PERIOD
PROVENÇAL, 18TH CENTURY
Triangular. A pinnacled tower. Moulded pierced cornice.
Fitted with oil cups. *Height about 27¾ inches*
- 12 TWO CARVED AND GILDED WOODEN URNS OF THE
LOUIS SEIZE PERIOD
PROVENÇAL, 18TH CENTURY
Pair of vases with wavily fluted bodies carved with acanthus and
furnished with moulded angular handles, silver-gilt. (2)
Height about 18 inches
- 13 WROUGHT-IRON LANTERN OF THE LOUIS TREIZE
PERIOD
PROVENÇAL, 17TH CENTURY
Hexagonal, with florally pierced dome. *Height about 13 inches*
- 14 AN UNCOMMON BATHROOM FAUCET OF THE EMPIRE
PERIOD
FRENCH, EARLY 19TH CENTURY
Of moulded bronze, enriched by handsomely engraved swan's
head cresting.
- 15 BRASS LANTERN IN THE STYLE OF THE DIRECTOIRE
PERIOD
Octagonal, with gracefully narrowed centre, mullioned and bound
by ribands of brass. Gadrooned dome top with urn finial.
Height, 22 inches
- 16 TWO TOLE LANTERNS OF THE LOUIS TREIZE PERIOD
FRENCH, 17TH CENTURY
Uncommon pair, shaped as hexagonal towers with moulded bases
and pinnacled pierced tops. Original brown paint. (2)
Height about 18 inches
- 17 CHANDELIER OF PAINTED TOLE OF THE LOUIS
QUATORZE PERIOD
PROVENÇAL, EARLY 18TH CENTURY
Designed in the style of Daniel Marot with moulded centre
baluster, pinecomb pendants and six scrolled arms of wrought iron
with floriated bobèches; to suspend from a cage-like device.
Painted dark green. *Height about 46 inches*



FOUR EARLY EIGHTEENTH CENTURY PEWTER TANKARDS

[NUMBER 18]

18 A COLLECTION OF FOUR PEWTER TANKARDS

BURGUNDIAN, EARLY 18TH CENTURY

Bulbous tankards with helmet-shaped spouts, their handles crested by twin acorns. The interiors of the covers with pewterers' marks and fleur-de-lys. (One without cover)

Said to have come from the celebrated Hospice de Beaune. (2)

Height about 7 to 9 inches

[SEE ILLUSTRATION]

19 COPPER FOUNTAIN BOWL ON WROUGHT-IRON STAND

PROVENÇAL, 17TH CENTURY

The stand of a bold fleur-de-lys pattern shaped as a tripod, the circular bowl enriched with gadrooned rim. The fountain guil-
loched and with a finely traced back plate, original bronze spout.

Height about 63 inches

MIRROR, SCREENS, EMBROIDERED PICTURES

PORCELAIN AND TOLE ORNAMENTS

NUMBERS 20-26

- 20 CARVED WOOD MIRROR OF THE LOUIS QUATORZE PERIOD

FRENCH, LATE 17TH CENTURY

Composed of ear brackets carved with acanthus and tied by bow-knots crested by a coronet. *Size about 15 x 16 inches*

- 21 THREE-FOLD LOW SCREEN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Occupied by allegorical figure subjects engraved on muslin in monochrome sanguine on a cream ground on both sides.

Height of each leaf about 3 feet; width, 1 foot

- 22 THREE-FOLD LOW SCREEN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Similar to the preceding.

Height of each leaf about 3 feet; width, 1 foot

- 23 TWO EMBROIDERED PICTURES OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

(a) Crewel-embroidered picture occupied by a figure of a youthful maiden holding a flower basket. She is dressed in gold-embroidered robes among tall flowered bushes. Painted sky. Contemporary gesso frame.

(b) Silk sampler finely worked with a bouquet of flowers in rose, green and cream colored silks. Inscribed "Anais Thomas". Gilded and moulded baguette. (2)

- 24 EMBROIDERED PICTURE AFTER A DRAWING BY GOYA

PROVENCAL, 18TH CENTURY

Unusual embroidery composed of twelve figures in rich costumes of the Directoire, with a background of houses and trees, worked in colored wools on a cream-colored silk ground. Original carved baguette of the period.

25 TWO VIEUX PARIS PORCELAIN VASES OF THE
EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Hexagonal; the centres with birds, flowers and scrolls in colors on gold. The sides with emblems on an amber-colored ground. Gracefully gilded swan handles. Gilded plinths. (2)

26 TOLE CACHEPOT OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

With its original decoration in the Chinese taste in gold and rouge d'or on a white enamel ground.

ANTIQUE FURNITURE

NUMBERS 27-32

27 AMARANTH WOOD LISEUSE (BOOK TABLE) OF THE
DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Of figured veneer; gracefully arched body on baluster supports; gallery top.

Height about 30 inches; width, 24 inches; depth, 12 inches

28 WORK TABLE (TABLE A OUVRAGE)

FRENCH, LATE 18TH CENTURY

Of figured amaranth wood; on trestle supports connected by shaped tray and resting on a platform. Furnished with a sliding tray, the interior fitted with hinged slide and mirror. A piece of furniture cabinetted with great care.

Height about 28 inches; width, 20 inches

29 BURL ELM ETAGERE (ESTAGNER) OF THE LOUIS
QUINZE PERIOD

PROVENCAL, 18TH CENTURY

A graceful bookshelf of miniature scale. Two drawers with wooden knobs and two shelves.

Height about 14 inches; width, 12 inches; depth, 6 inches

30 WALNUT ROUNDABOUT DESK CHAIR OF THE LOUIS
SEIZE PERIOD

PROVENCAL, 18TH CENTURY

Tub chair with shaped and upholstered broad back rail, enriched at the bottom with fretted guilloche; angular tapering supports.

31 MERISIER WOOD GUERIDON OF THE DIRECTOIRE PERIOD

PROVENÇAL, 18TH CENTURY

On columnar tapering supports. Transverse stretchers. Square top with chamfered corners. One drawer.

Height about 27 inches; size of top, 15 inches square

32 JARDINIÈRE OF ROSEWOOD FRENCH, EARLY 19TH CENTURY

Oviform, panelled with burl elm and framed by pearwood beads with enrichments of mother-of-pearl. Bowed returns. Handsome mounts. Fretted gallery of silvered bronze.

Height about 8 inches; width, 16 inches; depth, 11 inches

ORNAMENTS AND PAINTINGS

NUMBERS 33-37

33 PORTRAIT AND INTERIOR BY MARGUERITE GERARD

FRENCH, 1761-(?)

Portrait of a young woman in rose with bonnet of lace. Interior with Louis Seize furniture. Baroque gilded frame of a later date.

Size about 11 x 8 inches

34 PAINTED OVERMANTEL OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

A châtelain and his châtelaine in the engaging costumes of the period in conversation with their gardener. Background of distant landscape. This picture was known to the owners as Monsieur and Madame Washington. In original beaded and gilded baguette.

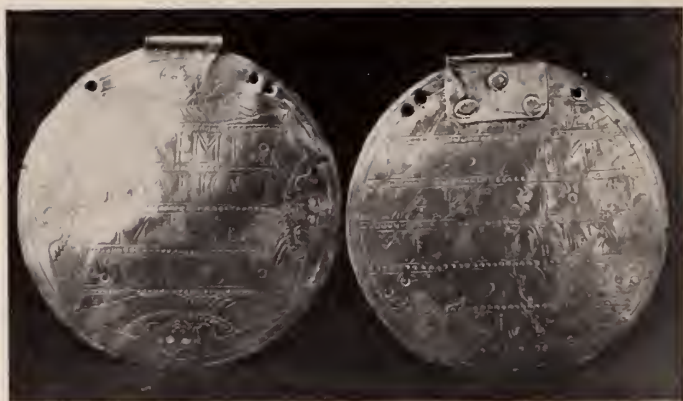
Size about 26 x 24 inches

35 ATTRIBUTED TO MICHEL ANGIOLO CARAVAGGIO

ITALIAN, 1569-1609

A youth in crimson kneeling in attitude of a thrower with his hat on the ground.

Size, 9 x 10½ inches



TWO INSCRIBED BRASS EARLAPS
OF THE PROVENÇAL MULETIER

[NUMBER 36]

36 TWO ENGRAVED BRASS EARLAPS, PARTS OF THE
MULE'S TRAPPINGS (PLAQUES MULETIERES) OF
THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

Small but expressive documents of the picturesque life of the Provence. These "plaques" protected the mules from the sunrays and acted as sounding boards for the small bells which were fastened above them. The "Muletiers" were poetic beings and their spirit is dramatically expressed in the inscriptions on the plaques.

"J'Aime Marion	(I love Marion)
J'Aime Son Nom	(I love her Name)
J'Aime Le Lis	(I love the Lily)
J'Aime Le Rose	(I love the Rose)
J'Aime L'Honneur	(I love Honor)
Sur Toute Chose."	above all things)

The first of the plaques has a framework with winged amorini.
(2)

[SEE ILLUSTRATION]

37 PROFILE PORTRAIT AND INTERIOR BY MARGUERITE
GERARD FRENCH, 1761-(?)

Profile portrait of a young woman in pale blue ample robes. Interior with Louis Seize furniture. Baroque frame of a later date.
Size about 27 x 20 inches

ANTIQUE FURNITURE

NUMBERS 38-43

38 WALNUT TABLE OF THE LOUIS QUATORZE PERIOD

FRENCH, 17TH CENTURY

On bulbous tapering octagonal supports. Shaped underframing with urn finial. Apron with jigsaw cut pendant. Moulded drawer fronts. Original moulded top.

39 FRUIT TABLE (TABLE A RAFFRAICHISSEMENT) OF THE DIRECTOIRE PERIOD

BURGUNDIAN, LATE 18TH CENTURY

Very uncommon three-tier guéridon with one side drawer and two coolers of pewter. Mottled grey marble top. On two tiers of columnar balusters with moulded undertrays.

Height about 22½ inches

40 MERISIER WOOD CIRCULAR STAND

PROVENÇAL, 18TH CENTURY

On vase-shaped centre baluster with three bracket supports; gallery top enriched with parqueterie centre motifs.

Height about 29 inches; diameter, 18 inches

41 WALNUT ETAGERE (ESTAGNER) OF THE LOUIS SEIZE PERIOD

PROVENÇAL, 18TH CENTURY

Bookshelf of unusually graceful proportions. Shaped bracketed sides. Pediment top. Acorn finials.

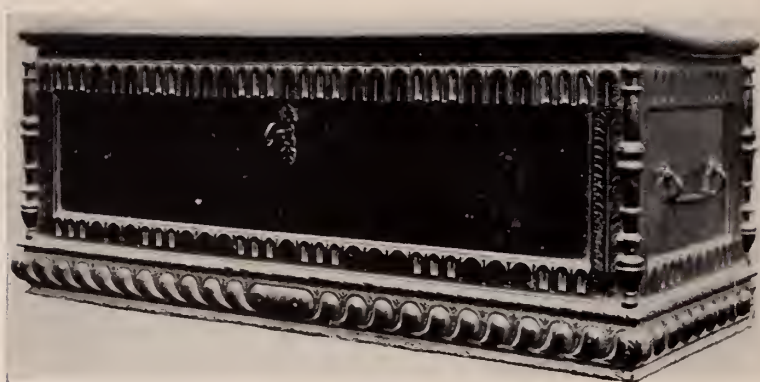
Height about 2 feet

42 WALNUT TABLE OF THE EARLY LOUIS QUATORZE PERIOD

FRENCH, 17TH CENTURY

Uncommon model with arched flat stretcher. Original wrought-iron fretted escutcheons.

Height about 30 inches; width, 28 inches; depth, 20 inches



FRENCH RENAISSANCE WALNUT MARRIAGE CHEST

[NUMBER 43]

43 WALNUT MARRIAGE COFFRE OF THE HENRI DEUX PERIOD

FRENCH, 16TH CENTURY

Fine simple model panelled with arcaded flutings. The stiles traced with an attenuated tree pattern; the four corners furnished with half balusters of vase and columnar designs. Guilloche carved, bold ovolo plinth. Moulded top. Two wrought-iron handles.

Height about 24 inches; width, 54 inches; depth, 21 inches

[SEE ILLUSTRATION]

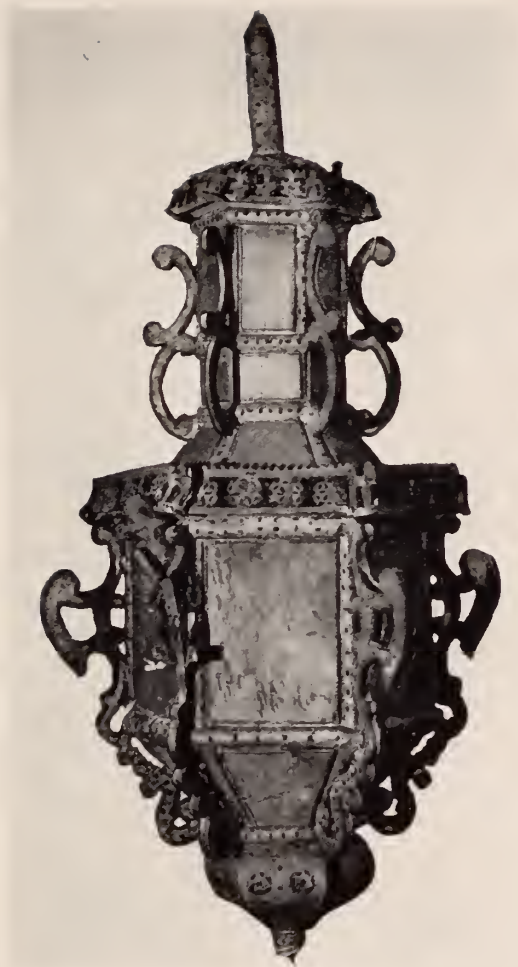
LANTERNS

NUMBERS 44-45

44 TWO LANTERNS OF THE LOUIS QUATORZE PERIOD

FRENCH, LATE 17TH CENTURY

Bulbous hexagonal forms with bull's-eye openings, enriched with acanthus. Fretted baluster galleries. Of unpainted tole-de-fer. Models of decorative beauty. (2)



[NUMBER 45]

45 TWO IMPORTANT PAINTED LANTERNS IN THE CHINESE TASTE

PROVENCAL, 18TH CENTURY

Hexagonal; of painted tole, composed of two portions. The lower and larger part in the form of pavilions with pierced ear brackets and rosetted galleries. The upper with "C" scrolled enrichments. Painted green and yellow. (2)

Height about 5 feet 8 inches; diameter, 2 feet 6 inches

[SEE ILLUSTRATION]

TEXTILES, NEEDLEWORK EMBROIDERIES AND

TAPESTRY CUSHIONS

NUMBERS 46-54

46 FOUR CURTAINS OF CRIMSON DAMASK

Designed with tulip arabesques in reserves with fleuretted and square ribands. In excellent state of preservation. Exceeding twelve yards, fifty inches wide. (4)

47 CUSHION COVERED WITH SILK NEEDLEWORK

PERSIAN, 17TH CENTURY

Composed of intricately worked floral bands on a black ground.

48 IMPORTANT LOT OF BROCADED LAMPAS

FRENCH, EARLY 19TH CENTURY

Covered with a floral composition arranged in bouquets in brilliant tones on an emerald-green ground; surrounded by multi-colored galoon. Composed of four curtains, and two fragments.

Total length about 45 yards; width, 21 inches

49 SILK NEEDLEWORK CUSHION OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Worked in point de Hongrie with leaves of green, rose and white.

50 TAPESTRY CUSHION OF THE LOUIS QUATORZE PERIOD

FRENCH, 17TH CENTURY

Occupied by festooned sheaf of wheat with floral volutes, semé with creatures of the air.

51 NEEDLEWORK CUSHION OF THE DIRECTOIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Occupied by geometrical arabesques in Renaissance colors with brilliantly colored ornaments on a brown background.

52 NEEDLEWORK CUSHION OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Occupied by a design of a pilaster decorated in a reserve with a picture of a church. Black ground.

- 53 **SILK EMBROIDERED ROBE** CHINESE, 18TH CENTURY
Occupied by a variety of figure subjects in flowered gardens, in multicolored brilliant threads on a dark purple ground.
- 54 **EMBROIDERED AND PAINTED ALTAR FRONTAL OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY
Oblong silk panel occupied by a composition of flowers and leaves painted in soft distempers with silver bullion enrichment.

ANTIQUÉ FURNITURE

NUMBERS 55-60

- 55 **SMALL WALNUT TABLE OF THE LOUIS TREIZE PERIOD** PROVENCAL, 17TH CENTURY
On graceful baluster supports; turned underframing; shaped apron; side drawer; moulded top. Small original tables of this type have become very rare.
Height about 24 inches; width, 14 inches; depth, 14 inches
- 56 **NEEDLEWORK ARMCHAIR OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY
Florally carved shield back; gracefully arched cabriole supports. Curved and moulded arms. Covered with its original floral needlework of two-tone green-blue.
- 57 **MERISIER WOOD COMMODORE OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY
A distinguished model composed of five drawers; three upper short drawers divided by bronze filets from the lower section of two long drawers. Dies inlaid with ebonized pearwood meanders. Fluted stiles. Square tapering supports. Meander handles. Original grey St. Anne marble top.
Height about 34 inches; width, 47 inches; depth, 23 inches

58 TULIPWOOD COMMODE OF THE LOUIS QUINZE PERIOD, SIGNED E. G. FRENCH, 18TH CENTURY

Serpentined front, with two drawers covered with a herringbone veneer of a deep and rich figure. Shaped pendent apron. Gently cabrioled supports. Baroque appliques, escutcheons and shoes, and four handles of the most imaginative patterns composed of hunting dogs perched upon scrolls. Original red "galantine" marble top.

Height about 48 inches; width, 29 inches; depth, 20 inches

[SEE ILLUSTRATION]

59 TWO SMALL ARMCHAIRS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Excellent examples of the transition period generally called Directoire. Baluster supports and arm-rests, shield-shaped backs with uncommonly derived sloping arm. Finely carved rosetted motifs and careful moulding give these chairs unusual interest. Covered with Utrecht velvet of a later period. (2)

60 TRUMEAU MIRROR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Architectural frame carved with acanthus and dentils. Furnished with a landscape painting. In a superbly carved rocaille frame flanked by stiles with gilded baguettes and leafy pendants in gold on a grey ground.

Size about 5 feet x 3 feet 1 inch



DETAIL OF MOUNTS OF TULIPWOOD COMMODE

[NUMBER 58]



TULIPWOOD COMMODE OF THE LOUIS QUINZE PERIOD

[NUMBER 58]

PORTRAITS, MARINE AND OTHER PAINTINGS AND

ALABASTER URNS

NUMBERS 61-70

- 61 TWO NAVAL PASTEL PORTRAITS OF THE LOUIS
SEIZE PERIOD FRENCH, 18TH CENTURY

Bust portraits of two young Counts of Montravel in naval uniforms of blue with silver-embroidered and crimson lapels, silver buttons and tassels. Powdered wigs. In gilded and moulded baguettes. (2) *Size, 15½ x 11½ inches*

- 62 PASTEL PORTRAIT OF MONSIEUR DE MEDAR ATTRI-
BUTED TO MAURICE QUENTIN DE LA TOUR

FRENCH, 1704-1788

In uniform of blue velvet with embroidered tasselled trimmings and lace jabot. In original gilded baguette of the period. The back bears inscription "Medar La Cadette à la Monnoye, 1771".

Size about 28 x 18 inches

- 63 PAINTED OVERDOOR IN THREE PARTS DEPICTING
THE GODS AT PLAY. ATTRIBUTED TO PIERRE
ANTOINE BAUDOUIN FRENCH, 1723-1769

The centre made to fit the arch with two winged amours discharging their arrows; landscape background. The right, Venus with swan surrounded by a court of amours; background of trees. The left, Venus and Diana with amours. Contemporary moulded frames. (3)

[SEE ILLUSTRATION]



PAINTED OVERDOOR OF THE LOUIS QUINZE PERIOD IN THREE PARTS

[NUMBER 63]

64 ARCHITECTURAL AND MARINE PAINTING BY
ANDREA LOCATELLI

ITALIAN, 1660-1741

The port of Ragusa. Columnar foreground. A pavilion with strangely arched windows and in the background a fortress. The centre with a sailing ship at anchor and a small boat with three picturesque figures, one a Venetian emissary, and two Orientals approaching the columnar palace, with the presence on its marbled steps of gayly arrayed cittadini and mendicants. Blue mountainous background. A delightful color composition. Canvas.

Size, 39 x 29 inches

65 OVERDOOR OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Pastorale of three figures. In the centre a maiden with rose-bedecked blue straw hat roguishly small, tilted to the left, and in a blue jacket, playing a tune on a pipe made from a shepherd's gourd. Youthful shepherds to the right and left. Gilded and carved baguette of the period.

Size, 26 x 30 inches

66 TWO OVAL LANDSCAPES IN THE MANNER OF
NICOLAS POUSSIN

FRENCH, 1594-1665

Mountainous landscapes with castles and small figures. Blue background. In their own gilded oval baguettes. (2)

Size, 17 x 13 inches

67 IMPORTANT SET OF SIX PAINTED OVERDOORS OF
THE LOUIS SEIZE PERIOD ENTITLED LES AMOURS

FRENCH, 18TH CENTURY

Delightful compositions, recalling the work of the Venetian Longhi. Occupied by figures in gayly colored costumes of the period. To be sold in three pairs of two.

(a) One, two pastorage lovers with sheep to the right and a walled garden in the background; to the extreme right a chalet with background of trees. The other a youthful shepherdess guiding a blindfolded amour; background of a French town with round towered buildings, and to the left, greens.

Size, 25 x 47 inches

(b) One, a youthful shepherdess with her pet lion, which is relieved of a thorn from its paw by a young "Androcles" with broad black hat and blue coat. She is in an enchantingly rose-colored frock with broad shepherd's hat. Background of a chateau. The other, two youthful lovers, she in blue tight fitting bodice, he in brilliant scarlet, writing on the trunk of a tree the inscription "Âme des nos chenes est pour notre Bonheur." Background of a park with wall and winding stairs.

Size, 25 x 48 inches, and 25 x 45 inches

(c) One, with two lovers in an arbor of greens with large decorative urn. A bird in a cage is brought to the maiden by her lover. Background of a garden with arch, and to the left handsome architectural detail. The other with two lovers, she in big voluminous taffeta frock with lace ruffles and bonnet. He in long scarlet jacket with a blue dotted waistcoat of satin. She apparently has rebuffed her suitor. Background of an arbor. To the right, a formal garden and to the left an arch with pinnacled pavilion. (6)

Size, 24 x 49 inches, and 25 x 43 inches

68 TWO ALABASTER CORNUCOPIE OF THE DIRECTOIRE
PERIOD

FRENCH, LATE 18TH CENTURY

An important pair of flower holders, composed of dragon bodies terminating in bold acanthus in two tiers from which rise handsomely engraved chalices with acanthus-carved members. (2)

Height about 20 inches; width, 13 inches; depth, 11 inches

[SEE ILLUSTRATION]



ONE OF TWO LARGE ALABASTER CORNUCOPIÆ
OF THE DIRECTOIRE PERIOD

[NUMBER 68]

69 A GROUP OF THREE CHILDREN PLAYING ITALIAN
COMEDY, BY A PAINTER OF THE SCHOOL OF
WATTEAU

FRENCH, 18TH CENTURY

Three children, one dressed in white satin Pierrot costume in the centre. To the right a young lad in rose and blue looking over a wall, and a young maiden seated to the left. Background of houses and cottages. Reframed in a moulded baguette with mirror inserts in its frame.

Size, 26 x 30¼ inches

70 PAINTED OVERDOOR OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Three attractively costumed personages in a wintry scene, with a background of castles and mountains. Shown as overmantel mirror, with frame and glass of a later addition.

Size about 25 x 22 inches

MARBLE AND WOOD MANTELPIECES, FENDERS

ANDIRONS AND FIREBACKS

NUMBERS 71-84

71 BLEU-TURQUIN MARBLE MANTELFACING OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Boldly shaped and arched opening. Uncommonly panelled frieze, dies and stiles.

Height about 3 feet 4½ inches; width, 3 feet 10 inches

72 CARVED MARBLE MANTEL OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Of rare fleur-de-pêche marble, with mottlings of golden-yellow and rouge antique. Arched and shaped opening. The centre of the blocked and panelled frieze carved with acanthus. The stiles panelled as stelæ and crowned by carved dies. Shaped protruding shelf.

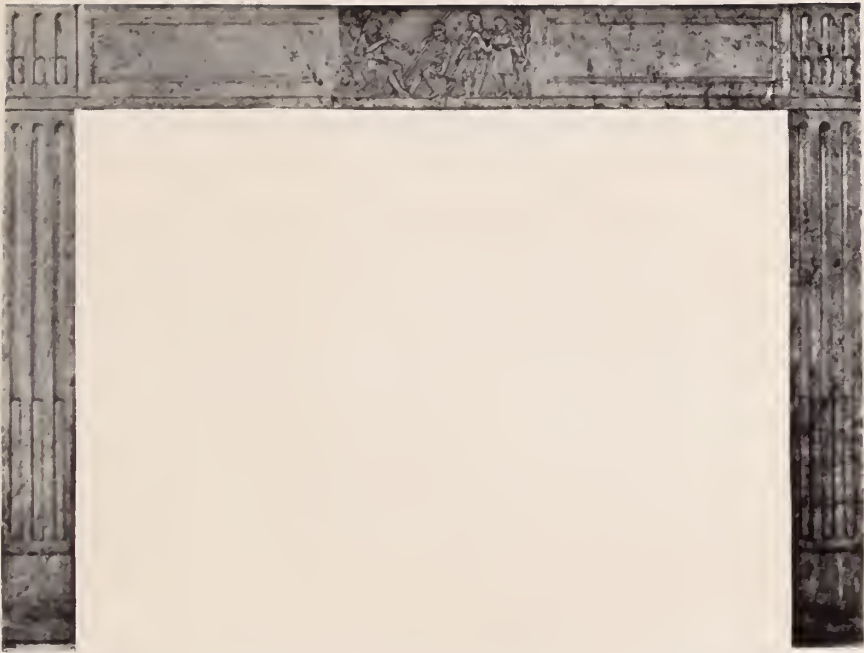
Height about 5 feet 7½ inches; width, 6 feet

73 CREAM-COLORED MARBLE MANTELPIECE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Composed of a frieze with a key panel occupied by a bas-relief carving with a representation of Young David. Fluted filled stiles and dies.

[SEE ILLUSTRATION]



CARVED MANTELPiece OF THE LOUIS SEIZE PERIOD

[NUMBER 73]

74 BLEU-TURQUIN MARBLE MANTEL OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Of a bold baroque design, moulded and shaped opening. Panelled frieze with leaf and shell cresting in centre. Dies carved in bas-relief. *Height about 3 feet 4 inches; width, 4 feet 6 inches*

75 WALNUT MANTELFACING OF THE REGENCE PERIOD

PROVENCAL, EARLY 18TH CENTURY

Handsomely moulded uprights and frieze with arched opening. Rounded and panelled stiles. Notable for its fine scale and simplicity.

76 MARBLE SPANIEL OF THE LOUIS QUATORZE PERIOD

FRENCH, LATE 17TH CENTURY

Statuette of a crouching spaniel naturalistically carved in white marble. A bedroom doorstep. This type of ornament became most popular in England in Stuart days. *Height about 9 inches*

77 BRONZE FENDER OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

An unusual design of two bulldogs on plinths connected by an iron rod with acanthus enrichments of bronze.

78 TWO LOGRESTS OF BRONZE AND IRON OF THE LOUIS QUATORZE PERIOD

FRENCH, LATE 17TH CENTURY

On wrought-iron scrolled supports faced by jester mascarons. Knobbed finials. (2) *Height about 8 inches*

79 TWO STEEL ANDIRONS OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

On scrolled bases supporting compressed bulbous urns. Unusual for their small and harmonious scale. (2)

80 TWO IRON ANDIRONS OF THE LOUIS QUATORZE PERIOD

PROVENCAL, 17TH CENTURY

Uncommon pair standing low and faced by eagle bodies. (2) *Height about 11 inches*

81 TWO CUIVRE-DORE ANDIRONS OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

In the form of balustrades on acanthus-enriched supports furnished with festoons. Bold knobbed finials. (2)

Height about 6 inches

82 IRON FIRE BACK OF THE REGENCE PERIOD

PROVENCAL, EARLY 18TH CENTURY

With a motif from the life of Harun al Rashid. Background of monuments topped by crescents. Arched alligator body crestings.

Height, 33 inches; width, 24 inches

83 IRON FIRE BACK OF THE REGENCE PERIOD

PROVENÇAL, 1724

The centre occupied by two-handled urn with stiff leaf flowers and husks rising from the centre. Border of shell crested vines. Dated 1724. *Height, 27 inches; width, 17 inches*

84 IRON FIRE BACK OF THE REGENCE PERIOD

PROVENÇAL, EARLY 18TH CENTURY

Representing the Samaritan at the Well. Arched top with alligator body crestings. *Height, 32½ inches; width, 23½ inches*

ANTIQUÉ FURNITURE

NUMBERS 85-87

85 TWO MAHOGANY ARMCHAIRS OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Generous forms with rolled backs, sloping arms carved with antefix and tongue. Carved and bowed seats. Covered with green velvet. The mahogany has been painted to simulate merisier wood. (2)

86 MAHOGANY SIDE CHAIR OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

To harmonize with the preceding.

87 FIVE-FOLD "DECOUPAGE" SCREEN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Each leaf occupied by floral arbors framing pastorales of courtiers, with background of trees. Delightfully composed and applied on a warm rose-colored ground. The art of "découpage" was a favorite pastime of Marie Antoinette and her court.

Size of each leaf about 4 feet 4 inches x 2 feet



WROUGHT-IRON BALCONY RAIL OF THE DIRECTOIRE PERIOD

[NUMBER 88]

WROUGHT-IRON RAIL AND MARBLE STILES

NUMBERS 88-90

88 WROUGHT-IRON BALCONY RAIL OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

Composed of "C" scrolled broad meanders and stiles shaped as stelae. *Height about 3 feet 10 inches; width, 6 feet 3 inches*

[SEE ILLUSTRATION]

89 CARVED MARBLE STILE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Of grey St. Anne marble, panelled and enriched with an oval medallion of sculptured white marble occupied by the profile head of a Vestal. A fountain base or console support.

Height about 2 feet 7 inches

90 TWO CARVED MARBLE STILES OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Of grey St. Anne marble, panelled with white marble. Portrait bas-reliefs in the Neo-Greek taste. Admirably suited for stiles of an overmantel. (2)

Height about 2 feet 6 inches

TEXTILES AND BROCADES

NUMBERS 91-94

91 LARGE COVER OF BROCADED SATIN OF THE LOUIS SEIZE PERIOD LYONS, 18TH CENTURY

An exceedingly rare and beautiful fabric composed of alternating bands of climbing floral garlands of rose, green, blue and cream on a brilliant gold-colored ground, and bands of detached fleurettes on an apricot-colored ground divided by cream-colored ribbon patterns.

92 SILK NEEDLEWORK TABLE RUNNER OR OVERDOOR OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY

Broad band composed of flower and leafy volutes in the Persian taste worked in rose, blue and olive-green with outlines of black on a brilliant golden-yellow ground. The relief embroidered stems carefully restored. *Length, 8 feet 7 inches; width, 19 inches*

93 ROSE-DU-BARRY BROCADED SILK COVER OF THE LOUIS SEIZE PERIOD LYONS, 18TH CENTURY

A handsome fabric occupied by broad and narrow bands of feathered and flowered garlands in rose, black and green on a cream-colored ground, and detached bouquets of hedge roses on a pequined ground.

94 PETIT-POINT CUSHION OF THE LOUIS SEIZE PERIOD

Round panel, the centre with a locket containing landscape composition surrounded by floriated ribands. Very fine point.

Diameter about 16 inches

ANTIQUE FURNITURE

NUMBERS 95-98

95 WALNUT ETAGERE (ESTAGNER) OF THE LOUIS
SEIZE PERIOD

PROVENCAL, 18TH CENTURY

Shaped bracketed sides and apron, pendants and rails. Furnished with acorn finials. A small and distinguished bookshelf.

96 WALNUT HIGHBOY (SEMAINIER) OF THE LOUIS
SEIZE PERIOD

PROVENCAL, 18TH CENTURY

The front with six drawers panelled with broad flutings of fruit-wood and veneered with richly figured burlwood. Ring handles and wreathed escutcheons.

Height about 4 feet 7 inches; width, 2 feet; depth, 14 inches

97 CARVED MIRROR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Bold composition of carved and gilded wood with sgraffito enrichments. The beautiful chapiteau with pierced cartouches surrounding emblems of music.

Size about 30 x 17 inches

98 NEEDLEWORK WALNUT ARMCHAIR OF THE LOUIS
QUINZE PERIOD

FRENCH, 18TH CENTURY

Finely carved frame. Arched cabriole supports and scrolled arms with acanthus enrichments. Shield back, seat and pads covered with petit-point needlework worked with Persian flowers on a two-tone yellow ground.



CARVED MARBLE FOUNTAIN
AND PEDESTAL
OF THE LOUIS SEIZE PERIOD
[NUMBER 99]

MARBLE FOUNTAIN

NUMBER 99

99 WHITE MARBLE FOUNTAIN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Panelled stele enriched with a mascaron of a youth surrounded by acanthus and quatrefoil scrolls. A wall fountain and pedestal combined.

Height about 36 inches; width, 16 inches; depth, 12 inches

[SEE ILLUSTRATION]

ANTIQUE FURNITURE, INCLUDING GOBELINS TAPESTRY
AND NEEDLEWORK CHAIRS

NUMBERS 100-105

100 BUFFET OF MERISIER WOOD OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

Half-moon shaped. The front with two straight and two bowed doors, and above, drawers in the same relation. Fluted stiles and dies enriched with ebonized pearwood and discs of marquetry. Original rosetted ring handles. Fluted tapering supports. Original shaped and moulded white marble top. This handsome piece is remarkable for the careful detail of its mouldings.

101 ROSEWOOD AND TULIPWOOD COMMODORE OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

An exceedingly fine example of the transition. Serpentine front, with two drawers panelled with bands and beaded mouldings of tulipwood. Gondole returns inlaid diagonally and furnished with quatrefoil centres. Original scrolled cuivre-doré handles.

Height about 3 feet; width, 4 feet; depth, 2 feet 1 inch

102 GOBELINS TAPESTRY ARMCHAIR OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Chair of generous broad proportions, with shield back crested with carved roses. Serpentine seat with arched and rose-carved apron, and carved knees cresting the graceful cabriole supports. Scrolled arms. Back, seat and pads covered with very finely woven contemporary Beauvais tapestry of "Monnoyer" bouquets in naturalistic colors on a rose ground.

[SEE ILLUSTRATION]



GOBELINS TAPESTRY ARMCHAIR
OF THE LOUIS QUINZE PERIOD

[NUMBER 102.]

103 MAHOGANY TABLE OF THE CONSULATE

FRENCH, EARLY 19TH CENTURY

Fine pedestal centre table on tapering incurved three sided supports terminating in pieds-de-biche with claw feet and acanthus volutes. Original moulded bleu-turquin marble top.

104 TWO NEEDLEWORK SIDE CHAIRS OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Original walnut frames with angular, attenuated and moulded backs; tapering octagonal supports with moulded underframing. Backs and seats covered with very fine "Pavot" needlework of Persian arabesques on a dark brown ground. (2)

105 NEEDLEWORK SIDE CHAIR OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Similar to the preceding.

STONE FOUNTAIN MASKS AND FOUNTAIN

NUMBERS 106-109

106 STONE FOUNTAIN MASCARON OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Fountain mask with traces of original polychromy. Bacchic physiognomy of bold conception.

[SEE ILLUSTRATION]

107 STONE MASCARON OF A SATYR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Carved with a background of rocaille scrolls.

Diameter about 17 inches

[SEE ILLUSTRATION]



THREE CARVED STONE MASCARONS OF THE EIGHTEENTH CENTURY

[NUMBERS 106-107-108.]

108 CARVED STONE MASCARON OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Carved caryatid head in the Neo-Grecian taste, with curling hair tied back in a squared manner. *Height about 9 inches*

[SEE ILLUSTRATION]

109 MARBLE WALL FOUNTAIN OF THE LOUIS SEIZE
PERIOD

FRENCH, 18TH CENTURY

In three parts. The moulded pedestal of veined white marble. Square plinth; half-moon bowl and a plaque of bleu-turquin marble with a mascaron of a youth with curling hair applied to a voluted shield of white.

Height about 4 feet 1 inch

[SEE ILLUSTRATION]

ANTIQUE FURNITURE, ETC.

NUMBERS 110-114

110 COPPER HOT WATER URN OF THE LOUIS SEIZE
PERIOD

FRENCH, 18TH CENTURY

Handsome bulbous form, with a broad moulded fretted base standing on globular feet. Meander handles with turned wooden members. Dolphin-head spout. Warm bronze patine.

Height about 2 feet



MARBLE WALL FOUNTAIN
OF THE LOUIS SEIZE PERIOD

[NUMBER 109]

111 TWO CARVED REGENCE NEEDLEWORK ARMCHAIRS

THE NEEDLEWORK, FRENCH, EARLY 18TH CENTURY

Mid-nineteenth century replicas to harmonize with numbers 213 and 214. On scrolled cabriole supports. Moulded arms. Shield backs with floral crestings. Backs, seats and pads covered with needlework of Persian floral arabesques in duck's-egg blue reserves on a white ground. The white enamel paint of a later date has been recently removed. (2)

[SEE ILLUSTRATION]

112 CARVED REGENCE NEEDLEWORK ARMCHAIR

THE NEEDLEWORK, FRENCH, EARLY 18TH CENTURY

Similar to the preceding.

[SEE ILLUSTRATION]

113 WRITING DESK OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Of amaranth wood. The gracefully shaped body on slender tapering cabrioles. The front with one long and two short drawers. Gondoled returns. Baroque cuivre-doré handles. Incurved hinged slanting top. The interior with six serpentine drawers, pigeonholes and secret compartments.

Height, 3 feet 3 inches; width, 3 feet

114 MAHOGANY AND BURL ELM WRITING DESK OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

The type called "dos d'âne". The straight front fitted with two short drawers and one long drawer with marqueterie of pearwood and citronnier wood in meanders and fine light colored filets. Original urn handles and urn escutcheons. The hinged slanting front with harmonizing marqueterie. Panelled tapering supports. Returns panelled in recess and enriched with marqueterie. The interior with four drawers, pigeonholes and secret compartments.

Height about 38 inches; width, 30 inches; depth, 21 inches



ONE OF THREE CARVED REGENCE NEEDLEWORK ARMCHAIRS
[NUMBERS 111 AND 112]

TEXTILES, INCLUDING TOILE DE JOUY HANGING

EMBROIDERIES AND NEEDLEWORK

NUMBERS 115-120

115 TOILE DE JOUY HANGING OF GREAT HISTORICAL INTEREST FRENCH, 1790

An important and large piece of printed linen, made to commemorate the first anniversary of the fall of the Bastille. Occupied by the following motifs: The Attack on the Bastille; Memorial Erected to the King as Regenerator of Liberty; Liberty Rendering Homage to the King who receives Her in royal robes under a tent; Abolition of Privilege and Establishment of Liberty; besides beribboned flower groups and medallions with figurinettes, and pertinent Latin inscriptions, sailing ships and sheep at pasture. The ground semé with fleurs-de-lys. Beautifully printed in sepia on a cream linen ground. This hanging represents a picturesque illustration of the last futile attempt at compromise by the tottering monarchy.

Length, 7 feet 1 inch; width, 6 feet 6 inches

116 NEEDLEWORK CUSHION OF THE DIRECTOIRE PERIOD FRENCH, EARLY 19TH CENTURY

Occupied by emblems of music worked in warm Renaissance colors in the finest petit-point.

117 BAND OF APPLIQUE SILK EMBROIDERY OF THE LOUIS QUATORZE PERIOD

PROVENCAL, EARLY 18TH CENTURY

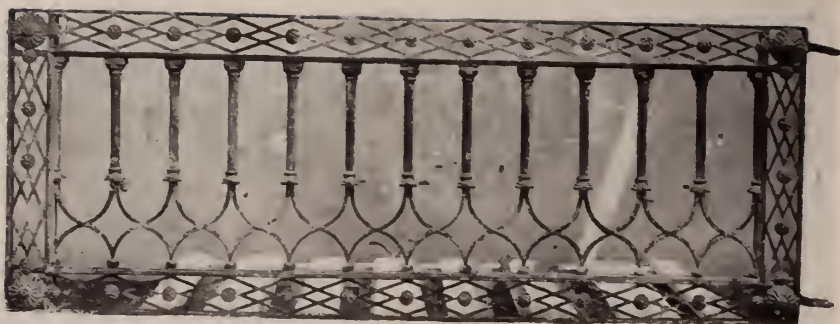
Worked in bold floriated volutes in blue and crimson on a golden-yellow ground.

- 118 VENETIAN BROCADE COVER OF THE LOUIS QUINZE PERIOD ITALIAN, 18TH CENTURY
Occupied by bold chrysanthemum patterns in the Persian taste, with green and gold leaves and multicolored flowers on a soft cream ground. Silver lace border. *Size, 36 x 38¼ inches*
- 119 EMBROIDERED LINEN TABLE RUNNER OF THE LOUIS SEIZE PERIOD PROVENÇAL, 18TH CENTURY
Oblong panel enriched with silk embroidery in a border pattern of lace and point-de-chainette in soft colours, and floral arabesques connected by Greek key meanders on a cream-colored linen ground. *Length, 7 feet 9 inches; width, 16½ inches*
- 120 NEEDLEWORK CUSHION OF THE DIRECTOIRE PERIOD FRENCH, EARLY 19TH CENTURY
Design of a spaniel on a cushion.

ANTIQUE FURNITURE, WROUGHT-IRON BALCONY AND RELICS OF THE FRENCH REVOLUTION

NUMBERS 121-125

- 121 MAHOGANY WRITING TABLE OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY
Of richly figured amaranth veneer; on fluted tapering turned supports with trumpet feet. Cuivre-doré guards and fluted dies. Two deep drawers and one centre drawer, all with panelled fronts. The back panelled to harmonize. Two candleslides. Original cuivre-doré mounts. Tooled leather pad of later addition. *Height, 29 inches; width, 50 inches; depth, 24 inches*



WROUGHT-IRON AND COPPER BALCONY
OF THE DIRECTOIRE PERIOD

[NUMBER 122]

122 WROUGHT-IRON AND COPPER BALCONY OF THE
DIRECTOIRE PERIOD

PROVENÇAL, LATE 18TH CENTURY

The centre a Doric colonnade of copper supporting a series of arches, which are topped by reverse arches forming a meander pattern. Border of interlaced rhomboids furnished with marguerite bronze rosettes and large marguerite rosetted dies.

Size about 2 feet x 3 feet 3 inches

[SEE ILLUSTRATION]

123 PARQUETERIE JEWEL CABINET OF THE LATE
RENAISSANCE PERIOD

PROVENÇAL, 17TH CENTURY

Rectangular casket covered with a veneer of olivewood with enrichments of arabesques and broad bands of palissandre wood. The front is fitted with seven small drawers and one deep drawer. On a stand of recent addition.

Height about 15 inches; length, 26 inches; depth, 14½ inches



WEAPON OF A SANS-CULOTTE EXECUTIONER

[NUMBER 124]

124 WEAPON OF A SANS-CULOTTE EXECUTIONER

AVIGNON, LATE 18TH CENTURY

An uncommon relic of the French Revolution, designed like a medieval guisarme with a long steel blade; at the lower end with sharp teeth; at the upper pointed end with a crescent. The handle of walnut with carved grotesques, presumably from an old arquebus. The blade is inscribed on both sides as follows: "La Mort dez(s) Aristocrate(s) La Rejouissance "z" du Diable." "Vive La Nation et Tout(s) Ces Bon(s) Cytoiens fait Abrignais (Avignonais) C. Vincent". Above the inscriptions a skull and other conspiratory devices. *Total length about 5 feet 10 inches*

[SEE ILLUSTRATION]

125 DRUM OF THE FRENCH REVOLUTION

FRENCH, LATE 18TH CENTURY

Of wood strapped with bands of skin and covered with a skin top. Two original sticks. Resembling the drums used during the American Revolution.

Height about 12 inches; diameter, 16 inches



[NUMBER 126]

ANTIQUE PHOENICIAN OIL JAR

NUMBER 126

126 ANTIQUE PHOENICIAN DECORATED EARTHEN OIL JAR

Magnificent earthen vessel of giant proportions. Gourd-shaped body, painted with geometrical patterns of a purple hue. Archaic arabesques and animal grotesques. The attenuated narrow neck with broad bands of white. Two shaped handles. The circular opening at the back must have been the place for a primitive faucet. Moulded wooden plinth of a later but remote date.

Height about 4 feet; diameter, 2 feet 2 inches

[SEE ILLUSTRATION]

SECOND SESSION

NUMBERS 127-247

FRENCH AND ITALIAN FAIENCE AND EARTHENWARE

NUMBERS 127-130

- 127 FAIENCE SALTCELLAR NORTH ITALIAN, 16TH CENTURY
Resembling a miniature vasque and decorated with grotesques and arabesques in brilliant enamels. Restored.

128 TWO PIECES OF FAIENCE D'UZES

FRENCH, EARLY 19TH CENTURY

(a) Bowl. Bulbous body on pointed feet, with leonine handles and floral enrichments in relief on a body invested with mottled glass. Slightly cracked.

(b) Two-handled urn. Decorated in a manner similar to the preceding. (2)

129 SPOON JAR OF FAIENCE OF ST. QUENTIN

FRENCH, 18TH CENTURY

Drum-shaped and invested with a rich metallic mottled glaze, with relief decoration of flowers and buttresses of lion-grotesques.

130 TWO EARLY BRAZIER

PROVENCAL, 14TH AND 16TH CENTURY

(a) Earthen stove enriched with fleur-de-lisé coat-of-arms.

Height about 20 inches

(b) An early stove of earthenware, bowl-shaped, with two handles at base. Fire-cracked. (2)

Height about 8 inches

GOTHIC AND RENAISSANCE OBJECTS OF WOOD, BRONZE

MARBLE, STUCCO AND IRON

NUMBERS 131-139

- 131 TWO CARVED WALNUT PANELS OF THE RENAISSANCE PERIOD FRENCH, 16TH CENTURY
(a) Bas-relief, with a design of mermaid bodies.
(b) Walnut reliquary door. Arched panel enriched with relief carving of a ciborium. (2)
- 132 RENAISSANCE BAS-RELIEF OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY
Stucco carving depicting the Judgment of Paris. Original polychromy and original moulded frame. *Size, 11 x 8½ inches*
- 133 FOUR GOTHIC WROUGHT-IRON OBJECTS PROVENCAL, 15TH CENTURY
(a) Rush light; wrought-iron taper holder on a tripod stand with uncommon clamping device. *Height about 18 inches*
(b) Three iron coat hooks; wrought of delicately floriated scrolls. (4)
- 134 CARVED MARBLE TWIN MORTAR PROVENCAL, 17TH CENTURY
Semi-oval, with two receptables. The front carved with profile portraits of nobles in medieval costumes.
- 135 COFFRET OF GILDED PASTIGLIO WORK PROVENCAL, 16TH CENTURY
Jewel casket enriched with a profusion of detached relief motifs of carved gesso representing processions, allegories and emblems.
- 136 SMALL MODEL OF A FAIENCE STOVE SAVONA, 17TH CENTURY
Palace painted with reserves of architecture and arabesques, and furnished with twisted columns of blue with heightenings of brilliant canary-yellow. Slight restorations.
Height about 14 inches

137 LEATHER CASKET OF THE RENAISSANCE PERIOD

PROVENÇAL, 16TH CENTURY

Small coffre with domed cover enriched with studdings of bronze bees. The bowl lacquered in the Persian manner with paintings of architecture and figures. Rope twisted handles.

138 SMALL BRONZE JUG OF THE RENAISSANCE PERIOD

PROVENÇAL, 16TH CENTURY

Of harmonious bulbous form, probably a ceremonial wine jug.

139 TWO SILVERED WOODEN CANDLESTICKS FROM THE
HOSPICE DE LA PROVIDENCE AT BAUGÉ

FRENCH, 17TH CENTURY

Uncommon balusters with acanthus enrichment traced in sgraffito. Inscribed "Sœurs Hospitalières, Château de Baugé". The Hospice de la Providence at Baugé lies in the Château country on the Loire. It is celebrated for its paintings of Van Dyck and Philippe de Champaigne. (2) *Height about 18 inches*

RENAISSANCE FURNITURE

NUMBERS 140-145

140 ILLUMINATED MIRROR (MIROIR ARDENT) OF THE
LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

In a guilloche carved oval frame with passepartout of birds and floral sprays in the Persian taste, painted in soft distempers on parchment. Oval mirror. *Height with frame, 19 inches*

141 TWO CARVED WALNUT FOOTSTOOLS

PROVENÇAL, 18TH CENTURY

Shaped like "S" scrolls and resting on sunflower rosettes as supports. Covered with eighteenth century cut Scutari velvet of brilliant rose-colored arabesques on a green-gold ground. (2)

Size about 16½ x 11 inches

142 WALNUT TURNING STOOL OF THE LOUIS TREIZE
PERIOD

PROVENÇAL, 17TH CENTURY

The ancestor of the modern piano stool. Uncommon model composed of a round reeded member containing the twist. Primitively turned baluster stem. Circular top.

- 143 LOUIS TREIZE OAK FORM PROVENCAL, 17TH CENTURY
Probably an ancient bedstead, the shaped apron fitted with three drawers with original ring handles, moulded chamfered supports roughly hewn, its sturdy top faced by scrolled arm-rests. This picturesque piece resembles its Welsh prototypes.

*Height about 32 inches; length, 5 feet 7½ inches;
depth, 17 inches*

- 144 WALNUT PRIE-DIEU OF THE RENAISSANCE PERIOD
LIGURIAN, 16TH CENTURY

On a platform with panelled returns; drawer at the side and above columnar vase-shaped balusters supporting a bible box with hinged lid. The back flanked by voluted ear brackets.

Height about 32 inches; width, 24 inches; depth, 17 inches



WALNUT RENAISSANCE MARRIAGE CHEST

[NUMBER 145]

- 145 WALNUT MARRIAGE CHEST OF THE RENAISSANCE PERIOD

BURGUNDIAN, 16TH CENTURY

Rectangular coffre. The front with fluted and carved stiles and panels intricately carved with arabesque traceries; and oval rosette in centre. Wrought-iron ring handles.

Height about 29 inches; width, 51 inches; depth, 24 inches

[SEE ILLUSTRATION]

BAS-RELIEFS, PRIMITIVES, EARLY METAL

AND WOOD OBJECTS

NUMBERS 146-157

146 MARBLE BAS-RELIEF OF THE RENAISSANCE PERIOD

FRENCH, 16TH CENTURY

Saint Evangelist in an arched cove holding a book. White marble.

Height about 14 inches

147 STUCCO BAS-RELIEF OF THE MADONNA

PROVENCAL, EARLY 16TH CENTURY

Seated figure of the crowned Virgin in red robes, her head and shoulders covered with a green cloak. The Infant Lord wears a diadem in his hair. Original polychromy. In a moulded seventeenth century walnut frame.

Height, 22 inches; width, 18 inches

148 "MADONNA AND CHILD", PAINTING ON PANEL

ASIA MINOR, 15TH CENTURY

The Holy Virgin in a pose of a Byzantine empress; the Infant Lord in silver with crimson cloak. Rich lapis lazuli blue background.

Size about 12½ x 10¾ inches

149 "THE LORD ON A SILVER DAIS SURROUNDED BY HOLY WOMEN AND SAINTS", PAINTING ON PANEL

ASIA MINOR, 15TH CENTURY

Painted in distempers in tones of gold, silver and scarlet. The lower part of the panel in need of slight restoration.

Size about 11 x 11½ inches

150 TWO GOTHIC FIRE DOGS

PROVENCAL, 14TH CENTURY

Animal grotesques of primitive appeal. One fragmentary. (2)

Height about 7½ inches; length, 11 inches

151 CHASTITY BELT OF WROUGHT IRON

PROVENCAL, 14TH CENTURY

An uncommon document of medieval customs.

- 152 **COPPER BATH WARMER** PROVENCAL, 18TH CENTURY
 Filled with hot coals, it was placed in the bath tub. Bulbous body forming a lyre with its tubular arms. A most interesting object, useful as flowerpot.
Height about 20 inches; width, 23 inches
- 153 **RENAISSANCE BRONZE MORTAR** BURGUNDIAN, 16TH CENTURY
 Urn-shaped, with pierced scrolled handles.
Height about $4\frac{1}{2}$ inches
- 154 **BRONZE MORTAR OF THE RENAISSANCE PERIOD** FRENCH, 16TH CENTURY
 Enriched with mascarons in five medallions.
Height about 4 inches; diameter, 5 inches
- 155 **NEEDLE-PAINTED VOTIVE PICTURE** FRENCH, 17TH CENTURY
 A bishop and three attendant priests under bullion-embroidered canopy, and above, catafalque surrounded by a silk-embroidered frame of leaves.
Height, 10 inches; width, 14 inches
- 156 **TWO RENAISSANCE GILDED WOOD CANDLE HOLDERS** PROVENCAL, 16TH CENTURY
 Columnar stems on attenuated plinths. Original gilding. (2)
Height about $3\frac{1}{4}$ inches
- 157 **GOTHIC LINEN-FOLD WINDOW SHUTTER** PROVENCAL, 15TH CENTURY
 With relief portraits of Anne de la Gorce and the Seigneur Béraud de Châteauneuf de Randon in medieval costumes with impressive headgears in the upper panels, and in the lower with linen-fold panels. Original wrought-iron strop hinges.
Height about $27\frac{3}{4}$ inches; width, 23 inches

OAK AND WALNUT FURNITURE

NUMBERS 158-161

158 PROVENCAL WALNUT TABLE IN THE SPANISH STYLE

FRENCH, 17TH CENTURY

On lyre-shaped trestles with jiggled pendants, on moulded feet terminations. Original wrought-iron knobbed stretcher.

Height about 30 inches; width, 42 inches; depth, 16 inches

159 WALNUT TABLE OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

On vase-shaped balusters of delicate scale. "V" shaped underframing. Original moulded top. An unusually small model.

Height about 26 inches; width, 23 inches; depth, 17 inches

160 OAK WRITING TABLE OF THE LOUIS TREIZE PERIOD

PROVENCAL, 17TH CENTURY

Refectory table on vase-shaped baluster supports with moulded underframing, the front panelled and carved with rosetted lozenges and guilloched meanders. Recess panelled returns; one side fitted with five drawers of a later addition with handsome Louis Quatorze bronze escutcheons. Top restored.

Height about 32 inches; length, 58 inches; depth, 26 inches

161 TWO-TIER OAK TABLE OF THE LOUIS TREIZE PERIOD

PROVENCAL, EARLY 17TH CENTURY

A rare example of the late Renaissance, composed of two circular one-inch tiers connected by vase-shaped balusters and supported by primitive turnings.

Height about 26 inches; diameter, 24 inches

HUNTING HORNS, BRONZE BELL, STATUARY AND

JARS OF STONE, FAIENCE, EARTHENWARE

INCLUDING A COLLECTION OF RARE EARTHEN

VESSELS OF TERRE D'AUVERGNE

NUMBERS 162-174

162 HUNTING HORN OF COUNT DANIEL RENIER

PROVENÇAL, LATE 17TH CENTURY

Of bronze covered with hide and enriched with ring handles. The name of the owner appears engraved on a bronze band.

163 LADY'S HUNTING HORN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Small horn of copper enriched with finely engraved cuivre-doré bands.

164 CARVED STONE STATUE OF ST. CATHERINE

PROVENÇAL, 16TH CENTURY

In the robes of a sister of charity, her folded hands clasping a rosary.

Height, 36 inches

165 LARGE BELL FROM THE CHAPEL OF THE CHATEAU

FRENCH, LATE 18TH CENTURY

This bell had replaced a Renaissance bell melted during the Revolution; it has a fine tone and weighs about twenty pounds.

Height about 12 inches

166 TWO LIONS OF LUNEVILLE FAIENCE

FRENCH, 18TH CENTURY

An unusual pair of fire dogs, representing two lions couchant with borders enamelled in rich mulberry and white with heightenings of gold. Plinths mottled green. (2)

Height about 16 inches; width, 18 inches

167 LION OF LUNEVILLE FAIENCE FRENCH, 18TH CENTURY

The body invested with a mottled glaze; the mane of brilliant yellow. Oval socle enamelled green.

168 LARGE BOWL OF FAIENCE D'ARLES

FRENCH, 18TH CENTURY

Important example of slipware covered with floriated scrolls in green on a mottled ground. Inscribed: "Jacques Arlic, 1790."

Diameter about 19½ inches

169 OIL JAR OF TERRE D'AUVERGNE OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Tall bulbous jar with protruding pendant enrichments. Rare stanniferous earthen jar.

Height about 2 feet

170 DARK BROWN OIL JAR OF TERRE D'AUVERGNE

FRENCH, 17TH CENTURY

Compressed bulbous form with three delicately shaped handles. Spout in the form of a Roman lamp. Strap enrichments.

171 BROWN OIL JAR OF TERRE D'AUVERGNE

FRENCH, 17TH CENTURY

Oviform, with three rope-enriched handles. Spout in the form of a Roman lamp. Original wooden cover.

Height about 16 inches

172 OLIVE-GREEN OIL JAR OF TERRE D'AUVERGNE

FRENCH, 16TH CENTURY

Covered with a stanniferous glaze with fluted ribands in relief and cord enrichments at the spout. Fluted handles.

Height about 18 inches

173 APPLE-GREEN OIL JAR OF TERRE D'AUVERGNE

FRENCH, 16TH CENTURY

Stanniferous stoneware. Compressed oviform body enriched with pleated ribands. Treble handles, fluted. An uncommon pattern of ribands surrounds the spout.

Height about 18 inches

174 WATER FOUNT OF TERRE D'AUVERGNE ON WROUGHT-IRON STAND

FRENCH, 16TH CENTURY

Of fine bulbous form enamelled with a stanniferous glaze. The neck with four serpentine handles in a continuous movement. Original Gothic tripod stand of wrought iron with scrolled supports centering upon a knobbed stem.

Height about 4 feet; diameter, 2 feet

RENAISSANCE FURNITURE AND PAINTED DOORS

NUMBERS 175-178

- 175 BRETON RENAISSANCE COFFRE FRENCH, 16TH CENTURY
Of chestnut wood; the front carved with five circular discs between primitively moulded stiles. Panelled returns. Original top. Picturesque traces of old paint.

Height about 20 inches; width, 5 feet 6 inches; depth, 16 inches

- 176 TWO POLYCHROMED DOORS

FRENCH, EARLY 17TH CENTURY

Each panel decorated in polychromy with landscape reserves and bust portraits in Louis Quatorze costumes, under handsome canopied scrolls crested with birds. (2)

- 177 OVAL WALNUT TABLE OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

On columnar baluster supports with straight underframing. Model of uncommon form.

Height about 28 inches; width, 26 inches; depth, 20 inches

- 178 RENAISSANCE ROUND TABLE OF WALNUT

PROVENCAL, EARLY 17TH CENTURY

On tapering turned baluster supports terminating in vase-shaped member. Boldly moulded circular base. Moulded octagonal top. A rustic example influenced by de Cerceau.

Height about 25 $\frac{3}{4}$ inches; diameter, 23 inches



FRENCH GOTHIC WROUGHT-IRON WEATHERVANE

[NUMBER 179]

EARLY BRONZE, IRON AND CARVED WOOD OBJECTS

NUMBERS 179-191

179 GOTHIC WROUGHT-IRON WEATHERVANE

PROVENCAL, 14TH CENTURY

In two parts, the upper with the sacred emblem of the dove with finely wrought wings. The head with painted eyes which bore precious stones. The base, a moulded globular member, leaf-enriched.

Height about 22 inches

[SEE ILLUSTRATION]

180 IRON DOOR KNOCKER OF UNCOMMON DESIGN

BURGUNDIAN, EARLY 18TH CENTURY

A bulldog on a boldly voluted bracket acting as battant. The back plate formed as acanthus rosette. Rich patine of emerald-green.

181 EARLY HAND CANNON OF IRON

PROVENÇAL, 15TH CENTURY

Cylindrical mortar enriched with beaded members and scrolled handle. An exceedingly rare object of the armorer's craft.

Height about 10 inches

182 GOTHIC PRICKET TORCHERE

PROVENÇAL, 15TH CENTURY

On bird-feet tripod. Angular knobbed stem. Bobèche with basket supports.

Height, 5 feet 2 inches

183 WROUGHT-IRON CHANCEL LIGHT

PROVENÇAL, 15TH CENTURY

On tripod base; knobbed stem. Two-tier circular light holders, the lower and larger one with nine fleur-de-lys candle holders, the upper placed on a bobèche with four fleur-de-lys pricket candle holders and one plain centre one.

Height, 6 feet

184 CARVED GOTHIC RETABLE BURGUNDIAN, 15TH CENTURY

An important sculpture, composed as a triptych. In the centre the Lord on the Cross, with Saints and soldiers in armor and the kneeling figure of a donor. To the right and left screens of flamboyant Gothic with statuettes of Evangelists in niches. The frame is moulded and enriched at the top with a carved triple arch furnished with pierced fleur-de-lys pendants and fretted transoms. The base with a pierced interlaced acanthus volute. Original gilding and traces of polychromy.

[SEE ILLUSTRATION]



FRENCH GOTHIC CARVED WOOD RETABLE

[NUMBER 184]

185 RENAISSANCE BRONZE MORTAR

FRENCH, 16TH CENTURY

Rare and original example. Furnished with caryatides and amorini heads in volutes.

Height about 3½ inches

186 RENAISSANCE BRONZE MORTAR

FRENCH, 16TH CENTURY

Exceedingly fine example with buttresses and royal arms of France in a shield with motif of Virgin and Child. Fleur-de-lys borders.

Height about 3½ inches

187 RENAISSANCE BRONZE MORTAR

FRENCH, 16TH CENTURY

Rare and original example. Enriched with half columnar balusters.

Height about 3½ inches

188 RENAISSANCE BRONZE MORTAR

FRENCH, 16TH CENTURY

Rare and original example. Enriched with buttresses and lion heads, and detached stars on borders.

Height about 3 inches

189 WROUGHT-IRON WEATHERVANE OF THE RENAISSANCE PERIOD

PROVENCAL, 16TH CENTURY

Representing a lion with gilded mane. Warm brown patine.

Height about 18 inches

190 IRON COWBELL OF THE RENAISSANCE PERIOD

ALLVERGNE, EARLY 16TH CENTURY

A fine large cowbell with squatted body, enriched with acanthus and rope handle.

Height about 11 inches



GOTHIC WROUGHT-IRON WEATHERVANE

[NUMBER 191.]

191 GOTHIC WEATHERVANE OF WROUGHT-IRON

BURGUNDIAN, 15TH CENTURY

On a tapering pole is fastened a cluster of down-curved lilies centering on a group of vase-shaped scrolls. Above a small banner, and fleur-de-lys finial.

Height about 4 feet

[SEE ILLUSTRATION]

192 WALNUT GATELEG TRESTLE TABLE OF THE LOUIS TREIZE PERIOD FRENCH, 17TH CENTURY

A rare and exceedingly interesting model on baluster-turned supports. The folding leaves are held by brackets. In repose the width is a mere 9 inches.

Height about 28 inches; width when extended, 44 inches

193 WALNUT REFECTORY TABLE OF THE LOUIS TREIZE PERIOD PROVENCAL, EARLY 17TH CENTURY

Of monastic simplicity, on four columnar balusters; plain underframing. Two drawers.

Height about 29 inches; length, 24 inches; depth, 24 inches

194 OAK WRITING TABLE BRETON, 17TH CENTURY

Uncommon example of the Louis Treize period, on four moulded octagonal square supports in the Gothic taste, moulded rectangular underframing, two front drawers, moulded top; original moulded knobs and wrought-iron key escutcheons.

Height about 39 inches; length, 49½ inches; depth, 32 inches

195 BRETON RENAISSANCE COFFRE

FRENCH, 16TH CENTURY

Of chestnut wood, with four florally carved chamfered panels. Moulded stiles with moulded supports.

Height about 2 feet; width, 5 feet 4 inches; depth, 1 foot

TAPESTRIES, EMBROIDERIES AND VELVETS

NUMBERS 196-203

196 CRIMSON AND GOLD EMBROIDERED TABLE COVER

PERSIAN, 15TH CENTURY

Occupied by an all-over pattern of silver and gold embroidered floral arabesques with a rosetted star in the centre and floriated spandrels. Border of a repeating arabesque design of flower baskets, gold-embroidered, with heightenings of silk in crimson and emerald-green. On a ground of rich crimson satin. Trimmed with contemporary gold galoon.

Length, 42 inches; width, 27 $\frac{3}{4}$ inches

197 EMERALD-GREEN SILK VELVET COVER OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Green velvets of this period have become exceedingly scarce.

Size about 25 x 35 inches

198 EMBROIDERED GARNITURE OF THE RENAISSANCE PERIOD

FRENCH, 16TH CENTURY

Back, seat and arm pads of an Henri Deux banquette. Stiff leaf vase patterns and fleur-de-lisé arabesques. The vase with fruit and flowers in silks. The centre with a landscape reserve. Soft green, golden-yellow and blue predominating. Two arm pads with floral vase embroidery of a similar design. Composed of two large, two oblong and two fragmentary pieces. On a brown linen ground.

199 TAPISSERIE D'AUVERGNE OF THE LOUIS QUINZE
PERIOD

FRENCH, 18TH CENTURY

"AMUSEMENTS CHAMPÊTRES."

Woven, probably at Bellegarde, in haute lisse after a cartoon by Jean Joseph du Mons and under his supervision. Blind man's buff, the blindfolded youth with yellow velvet jacket and scarlet breeches holding a maiden in blue, and beyond four other maidens screened by rose bushes: one with tight fitting robes with flower garlands adorning her shoulder, the other in a superb flowing yellow gown with embroidered rose-colored skirt, with marquise hat on her hair, and another in a fur-trimmed scalloped olive-green jacket with mauve skirt, wearing a feathered headdress. To the right a young lad in rose velvet with a jacket hung loosely over his right shoulder, holding a cockaded hat. Background of a balustrade and lower section of a colonnade with a crimson-colored macaw perched on the rail. To the far left a whimsical young maiden in a flower-embroidered voluminous robe with flowers in her hair, using the hat of the blindfolded youth as a goblet for water pouring from a baroque fountain nearby. Background of foliated trees and grape arbors. Columnar rose garland borders with cartouches. Foreground of floriated bushes. The tones of this tapestry are of an enchanting freshness.

Size, 9 feet 6 inches x 12 feet 9 inches

[SEE ILLUSTRATION]

199A FLEMISH TAPESTRY PANEL OF THE LOUIS TREIZE
PERIOD

FRENCH, 17TH CENTURY

Occupied by flower urn with swan handles, from which rise in profusion a group of stiff leaf flowers. Plinth with leonine festoons on a blue ground.

Size, 6 feet 3 inches x 20 inches

200 BLUE VELVET SADDLE CLOTH OF THE LOUIS TREIZE
PERIOD

FRENCH, 17TH CENTURY

Embroidered in gold bullion with fleurettes and leaves, and furnished with two embroidered pockets. A rare piece of old blue velvet.



IMPORTANT TAPISSERIE D'Auvergne
 "AMUSEMENTS CHAMPÊTRES" (RURAL AMUSEMENTS)

[NUMBER 199]

201 AN IMPORTANT LOT OF THREE GOLD-ENRICHED
 DARK BROWN VELVET HANGINGS OF THE REGENCE
 PERIOD

PROVENCAL, EARLY 18TH CENTURY

Each piece with ribbon-enriched cartouches and trellised palmettes
 of gold galloon enhanced by spangles on a dark brown silk velvet
 ground. (3)

Size, 35½ x 94 inches; 35 x 39½ inches; 33½ x 51 inches

202 VERDURE TAPESTRY PANEL OF THE LOUIS QUATORZE PERIOD

FLEMISH, 17TH CENTURY

Narrow panel with a tree and densely foliated verdure. Border of grapes and flower clusters tied by acanthus agraffes. Upper left hand border fragmentary.

Length, 5 feet 10½ inches; width, 3 feet 11½ inches



FLEMISH VERDURE TAPESTRY OF THE SEVENTEENTH CENTURY

[NUMBER 203]

203 IMPORTANT VERDURE TAPESTRY OF THE LOUIS QUATORZE PERIOD

FLEMISH, LATE 17TH CENTURY

The foreground occupied by a turreted château, a landscape with tropical birds and trees, duck ponds, and in the near distance to the left a temple d'amour. Border of floriated ribands on a black ground. This tapestry is notable for its untouched state, its light luminous colours and its usable proportions.

Size about 12 feet x 16 feet

[SEE ILLUSTRATION]

EIGHTEENTH CENTURY FURNITURE, SCREENS
AND OBJETS D'ART

NUMBERS 204-209

204 BLOCK-FRONT WALNUT COMMODE OF THE REGENCE
PERIOD

PROVENÇAL, EARLY 18TH CENTURY

With two long drawers fitted with elaborate baroque mounts and escutcheons; with shaped and moulded apron boldly shell-carved. The chamfered sides carved with a baroque interpretation of linen-fold. Moulded top.

Height about 23 inches; width, 44 inches; depth, 22 inches

205 WALNUT BUFFET OF THE DIRECTOIRE PERIOD

PROVENÇAL, 18TH CENTURY

Rectangular body of pure architectural proportions, the front fitted with two doors panelled with filets of cuivre doré; the stiles are fluted. The cornice bears a moulding of cuivre doré and is also panelled with filets of bronze. The dies are finely wreathed. Original grey St. Anne marble top.

Height about 35 inches; length, 68 inches; depth, 34½ inches

206 FIVE-FOLD SCREEN WITH MARINE VIEWS, OF THE
LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

Composed of arched leaves, each decorated with sea and landscapes painted in soft distempers on a mulberry-colored ground. On canvas.

207 PAINTED FOUR-FOLD SCREEN OF THE LOUIS SEIZE
PERIOD

PROVENÇAL, 18TH CENTURY

Two leaves, each comprising a large Oudry composition of farms, ponds, bridges and water-birds in blue camaieu. Formal baroque border in sepia. Backed with green brocatelle.

Sold by order of an anonymous consignor.

208 THREE-FOLD SCREEN OF PAINTED PAPER OF THE
LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Occupied by de la Fontaine fables painted in sanguine in reserves, with elaborate framing of baroque scrolls and basket crestings of armorial birds. Masks, stela and quotations from de la Fontaine on white shields. Soft purplish-blue ground.

Height of each leaf about 5 feet: width, 20 inches

209 TWO STATUETTES OF AMOURS WITH BUTTERFLY
WINGS

PROVENÇAL, 18TH CENTURY

Pair of carved figures of blindfolded winged amorini representing Love about to discharge his arrow and Love rejoicing. Their emblems are tied to their draped nude bodies. The butterfly wings with trellised traceries have inserts of blue painted glass representing the eyes of the butterfly. Rich original gilding. (2)

Height about 32 inches

ODRY HUNTING TAPESTRY, NEEDLEWORK AND
TAPESTRY CHAIRS, AUBUSSON CARPET

NUMBERS 210-214

210 BEAUVAIS HUNTING TAPESTRY OF THE LOUIS
QUINZE PERIOD AFTER ODRY

FRENCH, EARLY 18TH CENTURY

The centre foreground occupied by a noble huntsman and huntress on their chargers. The lady is attractively attired in a flowing white cloak and wears a feathered headdress. The hunters have stopped in their pursuit to watch a flock of storks high in the clouds. To the right a huntsman holding a white horse, and a bridge with square towers spanning a river with a peasant fishing. To the left, screened by lacily foliated trees, a stable with entertaining sculpture of horse and rider. In the front, following the hunters, other attendants with horns and hounds on foot and on horseback.

Size, 11 feet 11 inches x 7 feet 6 inches

[SEE ILLUSTRATION]



BEAUVAIS HUNTING TAPESTRY AFTER OUDRY

[NUMBER 210]



AUBUSSON TAPESTRY WALNUT ARMCHAIRS

[NUMBER 211]

211 TWO ARMCHAIRS OF THE LOUIS QUINZE PERIOD
WITH AUBUSSON TAPESTRY COVERING OF THE
EARLY NINETEENTH CENTURY

Florally carved shield backs with scrolled arms; seats with serpentine fronts. Covered with Aubusson tapestry after cartoons by Huet and Oudry. The backs with bergeries, the seats with birds in soft mellow tones on a greenish grey ground. Pads restored. (2)

[SEE ILLUSTRATION]



PART OF AN EARLY EMPIRE AUBUSSON CARPET

[NUMBER 212]

212 IMPORTANT AUBUSSON CARPET OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Occupied by compositions of bold cornucopia volutes flanking richly laden flower baskets and other floriated motifs in the Neo-Classic taste; also a sunburst of trumpets between acanthus and leaves with rosetted centre, and voluted borders of flowered vines. Woven in the rich tones of the Renaissance on a wine-colored ground.

Size about 17½ x 18 feet

[SEE ILLUSTRATION]



PETIT-POINT ARMCHAIR OF THE REGENCE PERIOD

[NUMBER 213]

213 PETIT-POINT ARMCHAIR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Original model, on scrolled cabriole supports. Moulded arms. Shield back with floral crestings. The back covered with fine silk petit-point with a subject of Venus dormant. The seat with an Oudry composition in arabesques placed in a reserve. The white enamel paint of a later date has been recently removed.

[SEE ILLUSTRATION]



PETIT-POINT ARMCHAIR OF THE REGENCE PERIOD

[NUMBER 214]

214 PETIT-POINT ARMCHAIR OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Similar to the preceding, the back with a composition of Mars and his emblems; landscape background.

[SEE ILLUSTRATION]



GOTHIC TOOLED AND PAINTED LEATHER COFFRE

[NUMBER 215]

GOTHIC AND RENAISSANCE FURNITURE AND OBJETS

D'ART AND A COLLECTION OF EARLY CHAIRS

NUMBERS 215-226

215 GOTHIC TOOLED AND PAINTED LEATHER COFFRE

PROVENCAL, 15TH CENTURY

Covered with tooled and illuminated armorial bearings painted in polychromy on a gold ground. Borders of arabesques. Original ring handles. Domed cover. A rare example of early Renaissance workmanship.

Height about 2 feet; width, 4 feet; depth, 1 foot

[SEE ILLUSTRATION]



FRENCH GOTHIC
WROUGHT-IRON LANTERN

[NUMBER 216]

216 GOTHIC WROUGHT-IRON LANTERN

PROVENCAL, 16TH CENTURY

Shaped like a round tower with gabled dome and arched windows; ear enrichments of attenuated towers. Traces of original gilding. Suspended from iron bars which terminate in trefoil pendant.

Height about 27 inches

[SEE ILLUSTRATION]



GOTHIC SALT GRINDER OF CARVED STONE

[NUMBER 217]

217 GOTHIC SALT MILL OF STONE

PROVENCAL, 14TH CENTURY

An object of primitive sculpture of unusual interest. Made in two parts. The lower, a bowl on three feet with arched tracery and furnished with a spout. The cover acts as the grinder. It is a circular disc enriched with leafy tracery and crested by the crouched figure of a hound. An iron handle is applied to the opening.

Height about 8 inches

[SEE ILLUSTRATION]



FRENCH RENAISSANCE WALNUT COLUMNAR TABLE

[NUMBER 218]

218 COLUMNAR WALNUT TABLE OF THE RENAISSANCE PERIOD

FRENCH, 16TH CENTURY

An exceptionally fine example on five turned balusters with capital enrichments. Moulded transverse stretchers. The mitred top angular in repose, but forming an oval with four rounded drop leaves acting on their original hinges. In very fine state of preservation.

Height about 28 inches; diameter, when opened, 46 inches

[SEE ILLUSTRATION]

219 WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

BURGUNDIAN, EARLY 17TH CENTURY

Unusual model on turned supports with baluster-turned stretcher; baluster arm-rests. Scrolled arms. Panelled back and seat. Cushion covered with contemporary serpentine banded needlework in blue and mustard-yellow on a cream ground.

220 LARGE WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD (FAUTEUIL A TIRETTE)

PROVENCAL, 17TH CENTURY

Important armchair with two reading slides on primitively hewn underframing, with simply moulded stretcher and arm-rests. High square back; straight arms.

221 HENRI DEUX OAK WAINSCOT ARMCHAIR

PROVENCAL, 16TH CENTURY

Arcaded high chair, the back composed of vase-shaped balusters surmounted by a colonnade à jour, wainseots and linen-fold panels with Gothic traceries. Scrolled arms simulating dolphin bodies. Uncommonly shaped arm-rests terminating in rectangular supports.

222 CHILD'S OAK ARMCHAIR OF THE LOUIS TREIZE PERIOD

PROVENCAL, EARLY 17TH CENTURY

Rare example of an early baluster chair; on roughly turned supports with columnar vase-shaped rail, columnar arm-rests and vase-shaped arms; the rectangular back with three vase-shaped spindles of eighteenth century addition.

223 WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

FRENCH, FIRST HALF OF THE 17TH CENTURY

Large model with high square back and deep seat. Angular padded arms; primitively shaped arm-rests. Turned baluster supports and underframing, with uncommonly high front rail.

224 WALNUT CHAIR OF THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Rare model on crudely hewn supports and stretcher; the back with shaped splats and side rails in the Gothic taste. Covered with flame-colored "Berline".

225 GOTHIC LINEN-FOLD MARRIAGE CHEST OF WALNUT

PROVENCAL, 15TH CENTURY

The front with four "parchemin" panels. Original iron ring handles. Moulded top. Entirely original.

Height about 30½ inches; width, 53¾ inches; depth, 22½ inches

226 FRUITWOOD CHAIR OF THE LOUIS TREIZE PERIOD

PROVENCAL, 17TH CENTURY

Unusually small model on turned baluster frame with moulded underframing. Shaped back with delicately turned baluster spindles.

227 TWO TALL GESSO URNS WITH ROCK-CRYSTAL INCRUSTATIONS OF THE REGENCE PERIOD

FRENCH, 18TH CENTURY

Bulbous bodies of wood enriched with gilded bas-reliefs and mascarons in the Greek taste. Scrolled handles with guilloche and flowers. Rock-crystal lozenges. (2) *Height, 27½ inches*

[SEE ILLUSTRATION]

228 TWO-FOLD SCREEN COVERED WITH VENETIAN SILK BROCADE OF THE LOUIS QUINZE PERIOD

ITALIAN, 18TH CENTURY

A rare and handsome fabric in the taste of Chinoiserie, composed of flower pots with landscape reserves from which rise flowered trees with huge flowers in bloom worked in rose and green, with basket-weave silver bullion enrichments, which also appear on the flower baskets. Soft sky-blue ground.

Height, 51 inches; width of each leaf, 22½ inches

229 CARVED ELMWOOD COMMODOE OF THE REGENCE PERIOD

PROVENÇAL, EARLY 18TH CENTURY

Impressive baroque form of serpentine front painted to simulate burlwood. Fitted with three drawers, each with rosetted drop mounts of cuivre doré; with knobbed handles and rosetted escutcheons. The chamfered stiles carved and gilded with volutes and pendants. Panelled returns. Shaped wooden top with gilded bead. *Height about 38 inches; width, 49 inches; depth, 26 inches*



REGENCE GESSO URNS WITH CRYSTAL ENRICHMENT

[NUMBER 227]



BURLWOOD COMMODE OF THE REGENCE PERIOD

[NUMBER 230]

230 IMPORTANT COMMODE OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Of figured burlwood veneer. The bowed front with four drawers. Bronze fluted chamfered stiles. Original cuivre-doré mounts with mermaid body enrichments and antefix crestings. Original escutcheons and keys. Bronze baguettes. The top of figured veneer.

Height, 33 inches; width, 38 inches; depth, 34 inches

[SEE ILLUSTRATION]

231 CARVED MIRROR OF THE LOUIS QUATORZE PERIOD

FRENCH, EARLY 18TH CENTURY

Double arched moulded acanthus-carved cresting of pierced acanthus leaves. Moulded beribboned sides.

Height about 5 feet 8 inches; width, 20 inches

232 SIDE TABLE ATTRIBUTED TO HACHE OF GRENOBLE

FRENCH, 18TH CENTURY

Of amaranth and citronnier wood, with lines and enrichments of hairwood and ebonized pearwood. Tapering turned supports. Bronze knee-guards. Kidney undertray of finely figured veneer with enrichments of marqueterie ribands. Meander handles. Shaped and moulded grey St. Anne marble top.

Height, 30 inches; width, 36 inches; depth, 18 inches

THE COLLECTION OF ANTIQUE PERSIAN CARPETS
OF PRINCESS GEORGE MATCHABELLI (MARIA CARMi)

NUMBERS 233-247

233 RARE FRAGMENT OF AN ISPAHAN CARPET

PERSIAN, 15TH CENTURY

The main part occupied by a bold floral reserve outlined with green, with a multicolored centre on golden-yellow. Rich deep blue-green ground, with bold floral arabesques.

Size, 17 x 37 inches

234 AUBERGINE BOKHARA RUG OF PENDE WEAVE

TURKESTAN, EARLY 18TH CENTURY

Large fragment with "elephant feet" and "sunburst" patterns in deep green, rose, orange and cream, with arabesques of golden-yellow on a deep dark gold colored ground.

Size, 8 feet 2 inches x 4 feet 11 inches

235 ROSE BOKHARA RUG OF PENDE WEAVE

TURKESTAN, EARLY 18TH CENTURY

Occupied with arabesques and the bold "elephant feet" pattern with birds and trees. Reserves of light rose, black and cream on a lustrous rose ground. Selvedge of tapestry weave. Exceptional beauty of color and state of preservation.

Size, 9 feet 10 inches x 6 feet

236 AUBERGINE-COLORED BOKHARA RUG OF YOMOUD WEAVE

TURKESTAN, 18TH CENTURY

On a rich dark golden ground, occupied by patterns representing creatures of the air and the "elephant feet" pattern with gold colored antelopes in reserves of cream and scarlet. Broad border of "swastika" meanders on a cream ground. Selvedge of patterned rug weave.

Size, 9 feet 6 inches x 5 feet 6 inches

237 ROSE-COLORED BELUCHISTAN RUG

BELUCHISTAN, EARLY 19TH CENTURY

The centre with dark blue "swastika" lozenges on a pale rose ground. Uncommon multiple outer border.

Size, 5 feet 10 inches x 3 feet 7 inches

238 ROSE-COLORED BOKHARA RUG OF YOMOUD WEAVE

TURKESTAN, 18TH CENTURY

Occupied by latchkey pattern in blue, crimson and cream on a dark rose-colored ground. Border of two bands with small patterns on a light rose ground, and a broad band of "swastika" pattern on a cream ground. Uncommon selvedge of rug weave. In fine state of preservation.

Size, 10 feet 3 inches x 5 feet 10 inches

239 ROSE-COLORED YARKAND RUG

TURKESTAN, 18TH CENTURY

Occupied by cofferings of Chinese character with meanders framing floriated rosettes in dark brown and golden-yellow on a soft rose ground. Interesting border of the Chinese mountain pattern on a golden-yellow ground.

Size, 10 feet 8 inches x 5 feet 4 inches

240 DEEP ROSE-COLORED BOKHARA RUG OF PENDE
WEAVE

TURKESTAN, 18TH CENTURY

Rug of exceedingly rich color values on a lustrous deep rose-colored ground, covered with "swastika" and "elephant feet" patterns, the latter with uncommon bird motifs in scarlet, white and orange colored fields and squares with fleurettes in reserves of black and cream. Border of "swastika" and meanders in scarlet, black, emerald-green, orange and cream, in an infinite variety of design. Selvedge of tapestry weave. Bokhara rugs of this quality and condition are practically non-existent to-day.

Size, 9 feet 6 inches x 7 feet

241 SARABAND RUG ON GOLDEN-YELLOW GROUND

PERSIAN, 18TH CENTURY

The centre with crimson palmettes on a dark golden-yellow ground. Multiple border of meanders and arabesques on a rose, black and green ground. Of a rare tonality. In fine state of preservation.

Size, 9 feet 3 inches x 5 feet

242 SCARLET AFGHAN RUG

AFGHANISTAN, EARLY 19TH CENTURY

Occupied by blue meander reserves with converging sprays of roses in centre, and "swastika" pattern on a brilliant scarlet ground. In fine state of preservation.

Size, 10 feet 4 inches x 6 feet 10 inches

243 HEREZ RUG

AFGHANISTAN, 18TH CENTURY

A rug of unusual brilliance of color. Occupied by the Herati pattern woven with daring polychromy on a dark brown ground. Quadruple border arabesques on a black, rose and blue ground. In need of slight repairs.

Size, 9 feet 9 inches x 7 feet 4 inches

244 GARDEN PATTERN BAKSHIS CARPET 18TH CENTURY

The centre occupied by repeating arbors and flower-pot motifs in green on a golden-colored ground. Border composed of broad bands with bold floral arabesques in colors on a sky-blue ground and narrow bands on a rose and green ground. In need of slight repairs.

Size, 14 feet 4 inches x 6 feet 9 inches

245 DREGS-OF-WINE BOKHARA RUG OF YOMOUD WEAVE

TURKESTAN, 18TH CENTURY

An old tent portière. On a rich wine-colored ground, the centre with a detached tree pattern with reserves of brilliant scarlet and emerald-green. The meandered borders on cream ground continue into selvedge of rug weave. In need of slight repairs.

Size, 9 feet 10 inches x 5 feet 7 inches

246 IMPORTANT MESHAD RUG

MID-18TH CENTURY

The centre occupied by Herati pattern in cream and scarlet on a dark brown ground. Very uncommon multiple border with three broad bands of equal size occupied by palmettes and Herati meanders in olive-green, black and cream on a dark and light rose-colored ground. Each broad band flanked by three narrow bands occupied by running motif. In excellent state of preservation and unusual because of its size.

Size, 20 feet x 18 feet

247 ANTIQUE HERATI ANIMAL CARPET

ABOUT 1700

An early textile of great rarity and decorative beauty. In archaic form, its design precedes the Ispahan patterns. The centre is occupied by a composition of four running deer forming with their bodies and tails a reserve. The tops and bottoms are with two-handled flower urns from which rise bold floral arabesques with macaws and cockatoos perched upon branches. The centre similarly composed, but with rabbits placed on flowered stems. The flower urns are flanked by two stags in heraldic posture. The patterns are woven in brilliant creams and rose tones on a dark blue ground. A beautiful border of lunettes and fleur-de-lys bands divided by two narrow ribands. The composition of the design is of great interest to the lovers of furniture. All these fine patterns have been reproduced by the marqueterie makers of the William and Mary and Queen Anne periods. The border shows Florentine influence.

Size, 11 feet 7 inches x 8 feet 9 inches

[SEE ILLUSTRATION]



ANTIQUE HERATI ANIMAL CARPET

[NUMBER 247]

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